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ADVENTURE COMICS
NO. 437
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IN THE WORLD OF MORTAL MEN, HE IS JIM CORRIGAN, HARD-BOILED POLICE DETECTIVE -- BUT TO THE VERMIN OF THE UNDERWORLD HE IS THE SPECTRE, AWESOME AVENGER OF EVIL, AN EARTH-BOUND GHOST WHO PUNISHES EVIL WITH A FEARSOME VENGEANCE FROM BEYOND THE GRAVE. IF YOU ARE FAINT-HEARTED, YOU HAD BETTER READ NO FURTHER, FOR THIS IS THE FEARSOME STORY OF...
THE HUMAN BOMBS AND... THE SPECTRE
ZZZZAAP
GASP! I-IT'S NOT POSSIBLE! NO ONE CAN WITHSTAND TWO MILLION VOLTS OF ELECTRICITY ... AND STILL BE ALIVE!
SCRIPT: MICHAEL FLEISHER
SCRIPT CONTINUITY: RUSSELL CARLEY
ART: ERNIE CHUA & JIM APARO
EDITOR: JOE ORLANDO

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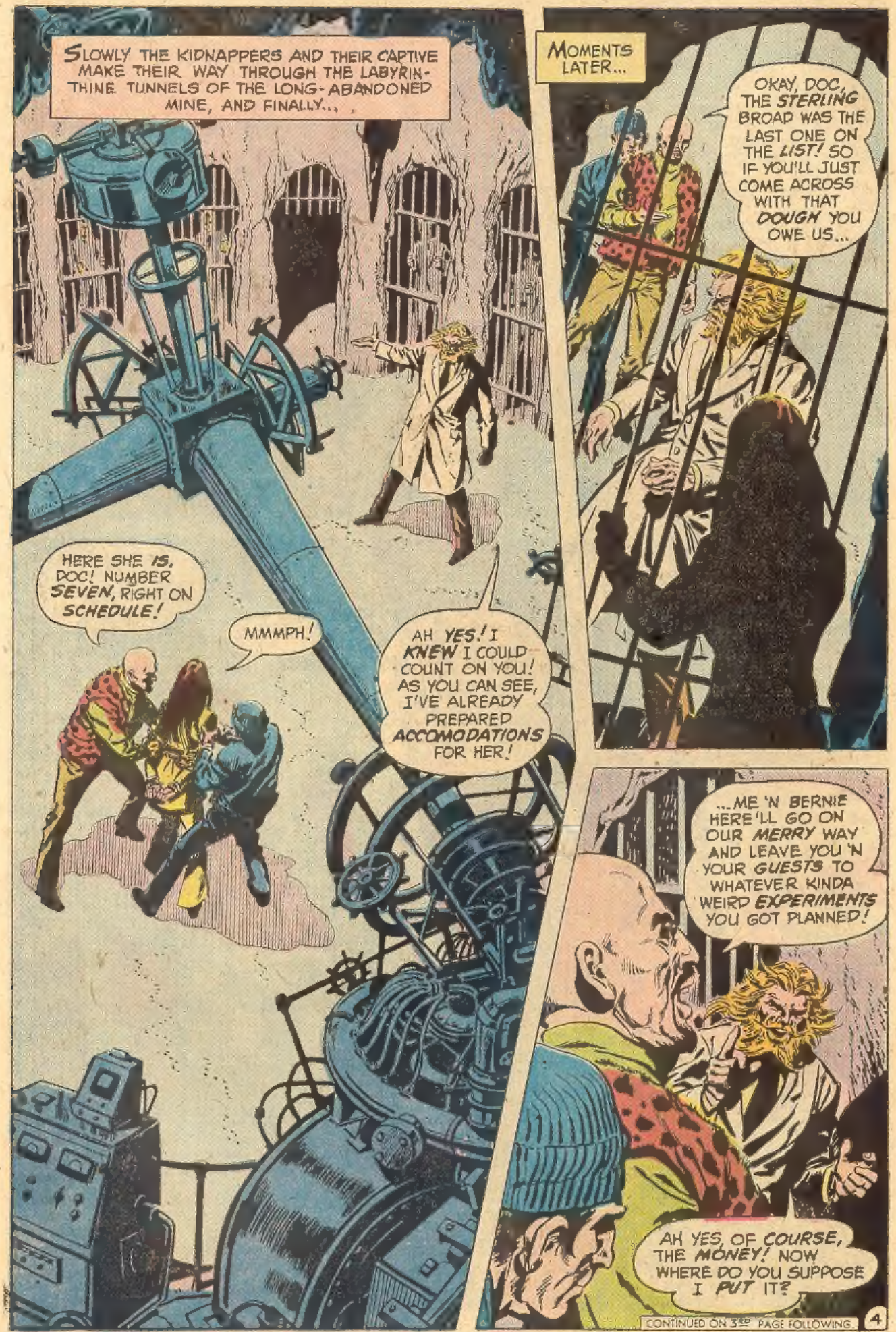
WE BEGIN OUR STORY HERE, IN A TELEVISION SHOWROOM IN MIDTOWN MANHATTAN...
CAN I HELP YOU, SIR?
YES! I'VE BEEN THINKING ABOUT BUYING A NEW TV SET!
WE INTERRUPT THIS PROGRAM TO BRING YOU THIS BULLETIN FROM THE ABC TELEVISION NEWSROOM...
...POLICE HAVE JUST REPORTED YET ANOTHER IN THE SERIES OF BIZARRE KIDNAPPINGS THAT HAVE BEEN SWEEPING THE CITY! THIS BRINGS TO A TOTAL OF SEVEN...
WHAT KIND OF SET ARE YOU INTERESTED IN, SIR?
WELL, I'M NOT QUITE SURE YET!
...THE NUMBER OF PROMINENT PERSONS KIDNAPPED IN THE LAST TWO WEEKS. THE LATEST VICTIM IS TEXTILE HEIRESS GWENDOLYN STERLING, PICTURED HERE AS SHE LOOKED...
WHAAAT!?
...WHEN SHE ATTENDED THE GALA OPENING OF THE GATSBY NIGHTCLUB JUST TWO MONTHS AGO...
MAYBE I'LL JUST QUIT THIS BUSINESS... AND BECOME A PROFESSIONAL CLAM DIGGER!
PRESENTLY...
ALL RIGHT, CORRIGAN! YOU DON'T HAVE TO TWIST MY ARM! YOU HAVE MY PERMISSION TO LEAVE HOMICIDE LONG ENOUGH TO HELP US CRACK THIS CASE!
THANK YOU, SIR!
2

WHAT DO YOU SUPPOSE IS THEIR MOTIVE, CORRIGAN? KIDNAPPERS ARE SUPPOSED TO ASK FOR RANSOM MONEY... BUT THESE LUNATICS HAVEN'T ASKED FOR ANYTHING!
I KNOW, SIR!
THE F.B.I.'S GOT A HUNDRED AGENTS ON IT, CORRIGAN! BUT IT SURE WOULD MAKE ME FEEL GOOD IF WE COULD CRACK IT!
I'LL DO MY BEST, CAPTAIN!
MEANWHILE, AT THE ENTRANCE TO AN ABANDONED BAUXITE MINE, FAR UPSTATE...
DANGER
CONDEMNED
OKAY, CHICKIE, THE RIDE'S OVER!
MMMPF!
BE IT EVER SO HUMBLE, THERE'S NO PLACE LIKE HOME!
SHUT UP AND HELP ME GET HER INSIDE!


SLOWLY THE KIDNAPPERS AND THEIR CAPTIVE MAKE THEIR WAY THROUGH THE LABYRINTHINE TUNNELS OF THE LONG-ABANDONED MINE, AND FINALLY...
HERE SHE IS, DOC! NUMBER SEVEN, RIGHT ON SCHEDULE!
MMMPH!
AH YES! I KNEW I COULD COUNT ON YOU! AS YOU CAN SEE, I'VE ALREADY PREPARED ACCOMODATIONS FOR HER!
MOMENTS LATER...
OKAY, DOC, THE STERLING BROAD WAS THE LAST ONE ON THE LIST! SO IF YOU'LL JUST COME ACROSS WITH THAT DOUGH YOU OWE US...
...ME 'N BERNIE HERE'LL GO ON OUR MERRY WAY AND LEAVE YOU 'N YOUR GUESTS TO WHATEVER KINDA WEIRD EXPERIMENTS YOU GOT PLANNED!
AH YES, OF COURSE, THE MONEY! NOW WHERE DO YOU SUPPOSE I PUT IT?
CONTINUED ON 3RD PAGE FOLLOWING.
4

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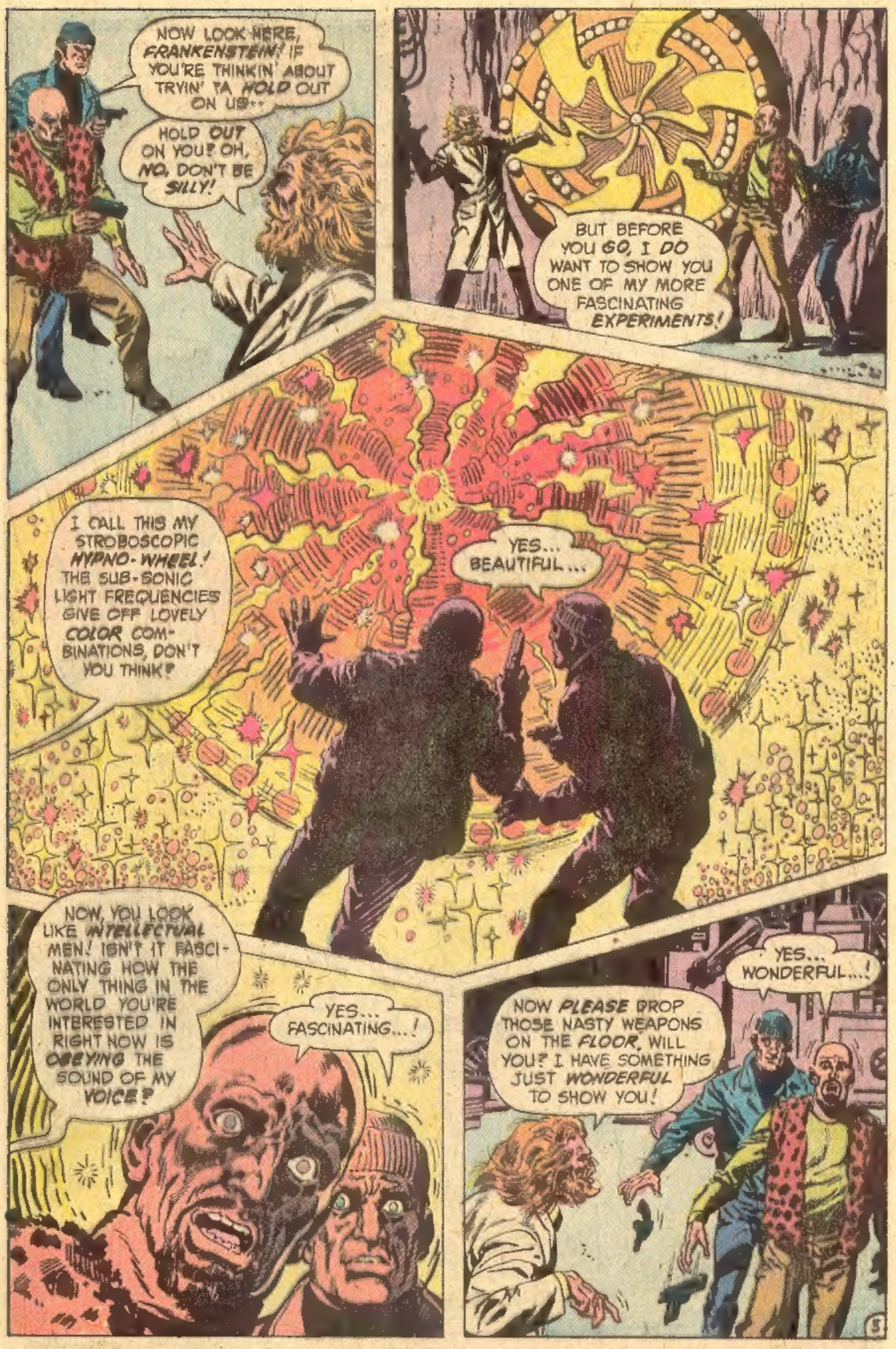
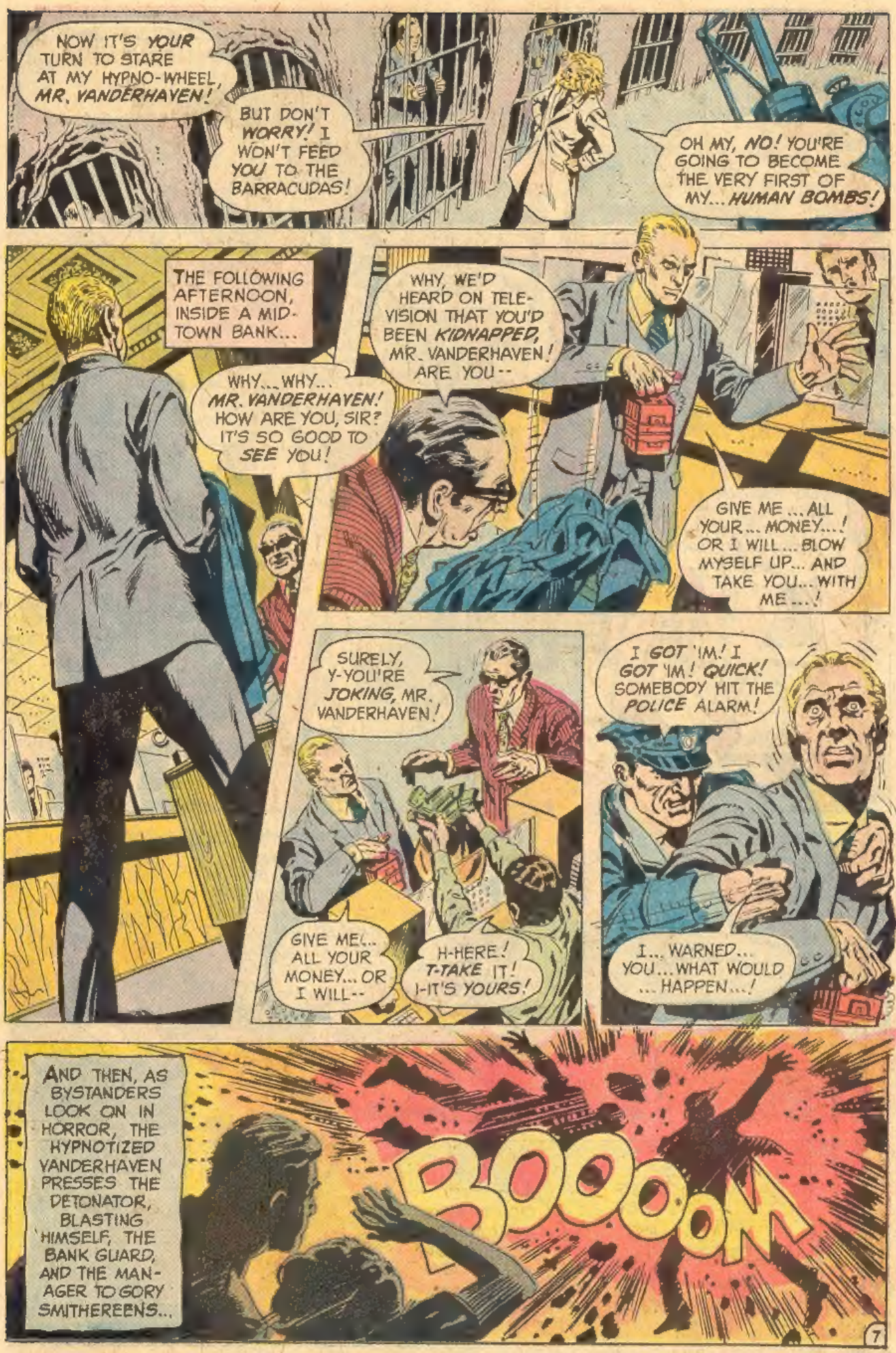

NOW LOOK HERE, FRANKENSTEIN! IF YOU'RE THINKIN' ABOUT TRYIN' TA HOLD OUT ON US--
HOLD OUT ON YOU? OH, NO, DON'T BE SILLY!
BUT BEFORE YOU GO, I DO WANT TO SHOW YOU ONE OF MY MORE FASCINATING EXPERIMENTS!
I CALL THIS MY STROBOSCOPIC HYPNO-WHEEL! THE SUB-SONIC LIGHT FREQUENCIES GIVE OFF LOVELY COLOR COMBINATIONS, DON'T YOU THINK?
YES... BEAUTIFUL...
NOW, YOU LOOK LIKE INTELLECTUAL MEN! ISN'T IT FASCINATING HOW THE ONLY THING IN THE WORLD YOU'RE INTERESTED IN RIGHT NOW IS OBEYING THE SOUND OF MY VOICE?
YES... FASCINATING...!
NOW PLEASE DROP THOSE NASTY WEAPONS ON THE FLOOR, WILL YOU? I HAVE SOMETHING JUST WONDERFUL TO SHOW YOU!
YES... WONDERFUL...!

YES... LET THEM... EAT US...!
SEE THOSE BARRACUDAS OF MINE? THEY'RE VERY HUNGRY! I WAS WONDERING IF PERHAPS YOU WOULDN'T BE KIND ENOUGH TO JUMP INTO THE TANK AND LET THEM EAT YOU! THAT WAY THEY WOULDN'T BE HUNGRY ANY MORE!
YES... WE MUST... JUMP IN...!
YES, THAT'S IT! SPLENDID! NOW GO AHEAD! JUMP RIGHT IN!
SPLASH
OF ALL THE PREDATORY CREATURES OF THE DEEP, THE BARRACUDA IS UNDISPUTABLY THE MOST VICIOUS. BARRACUDAS MOVE AT LIGHTNING SPEED, AND WILL ATTACK ANYTHING THAT MOVES IN THE WATER...
SOME SPECIES GROW TO A LENGTH OF TEN FEET, AND THEIR TEETH CAN TEAR AND SLASH LIKE THE SHARPEST RAZORS. WITHIN TWELVE SECONDS, THEY CAN COMPLETELY STRIP THE FLESH FROM A FULL-GROWN MAN.. NOW ISN'T THAT FASCINATING?
HEH HEH! SO MUCH FOR THOSE TWO GREEDY CROOKS! IMAGINE, ASKING A POOR SCIENTIST LIKE MYSELF FOR HEH HEH- MONEY!
6

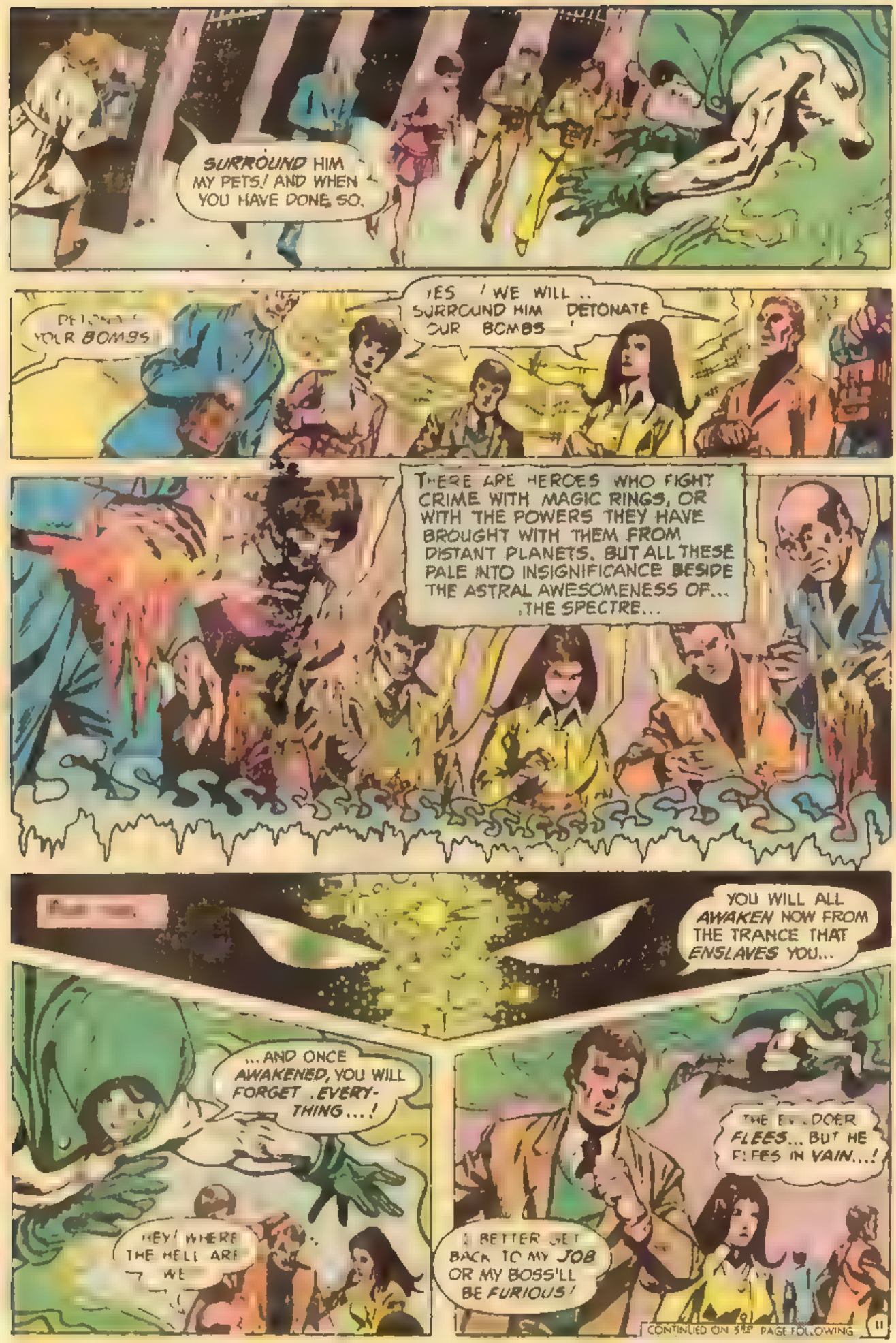

NOW IT'S YOUR TURN TO STARE AT MY HYPNO-WHEEL, MR. VANDERHAVEN!
BUT DON'T WORRY! I WON'T FEED YOU TO THE BARRACUDAS!
OH MY, NO! YOU'RE GOING TO BECOME THE VERY FIRST OF MY... HUMAN BOMBS!
THE FOLLOWING AFTERNOON, INSIDE A MID-TOWN BANK...
WHY... WHY... MR. VANDERHAVEN! HOW ARE YOU, SIR? IT'S SO GOOD TO SEE YOU!
WHY, WE'D HEARD ON TELE-VISION THAT YOU'D BEEN KIDNAPPED, MR. VANDERHAVEN! ARE YOU--
GIVE ME... ALL YOUR... MONEY...! OR I WILL... BLOW MYSELF UP... AND TAKE YOU... WITH ME...!
SURELY, Y-YOU'RE JOKING, MR. VANDERHAVEN!
GIVE ME... ALL YOUR MONEY... OR I WILL--
H-HERE! T-TAKE IT! I-IT'S YOURS!
I GOT 'IM! I GOT 'IM! QUICK! SOMEBODY HIT THE POLICE ALARM!
I... WARNED... YOU... WHAT WOULD ... HAPPEN...!
AND THEN, AS BYSTANDERS LOOK ON IN HORROR, THE HYPNOTIZED VANDERHAVEN PRESSES THE DETONATOR, BLASTING HIMSELF, THE BANK GUARD, AND THE MAN-AGER TO GORY SMITHEREENS...
BOOOOM

AND THAT WAS NOT ALL, FOR IN THE FEAR-FILLED DAYS THAT FOLLOWED, THE "HUMAN BOMBS" STRUCK AGAIN...
G-GIVE HER THE MONEY, SIMS! UNLESS YOU WANT US TO END UP LIKE THOSE P-PEOPLE AT THE FIRST NATIONAL BANK!
Y-YESSIR!
...AND AGAIN...
DO NOT... TRY TO... FOLLOW ME... OR I SHALL... DESTROY MYSELF...!
D-DON'T WORRY, FELLA! WE'RE STAYIN' RIGHT HERE!
...AND AGAIN...
LOOK AT THEM, MR. LYNCH! THEY'RE IN SOME KIND OF TRANCE!
FOR PETE'S SAKE, SMEDLEY, WILL YOU PLEASE SHUT UP AND GIVE THEM THE MONEY!
AND MEANWHILE...
BLAST IT, CORRIGAN, WHY DON'T YOU DO SOMETHING? WHOEVER'S BEHIND THIS GRUESOME HUMAN BOMB SCHEME IS TERRORIZING THE ENTIRE CITY...
...AND WHAT'S WORSE, THEY'RE MAKING THE DEPARTMENT LOOK LIKE A BUNCH OF IDIOTS!
DON'T WORRY, CHIEF! WE'LL GET 'EM! WE'LL GET 'EM SOON!

CONTINUED ON 3RD PAGE FOLLOWING

SEVERAL DAYS PASS WITHOUT INCIDENT AND THEN ONE AFTERNOON, AT THE FAMOUS TIFFANY'S JEWELRY SALON
EEEEK! I-IT'S ONE OF THOSE H-HUMAN BOMBS! W-WE'LL ALL BE KILLED!
HENLEY'D AL THAT SPECIAL POLICE NUMBER QUICKLY!
RGHT
PUT YOUR MOST VALUABLE JEWELS NSDE THIS BAG. OR E SE I WILL
I KNOW, MA'M! I KN-KNOW! D-DON'T YOU WORRY! I I'M GIVING YOU EVERYTHING WE'VE GOT THAT'S WORTH OVER SEVENTY-NINE CENTS! BE. EVE ME
DO NOT TRY TO FOLLOW ME
GWEN!
SCREEEECH
DO NOT TRY TO... STOP ME...! IF YOU DO.. I WILL... DESTROY MYSE.F
PLEASE, GWEN! IT'S ME! IT'S ME, JIM CORRIGAN!
DO NOT TRY TO STOP ME
SHE'S IN SOME SORT OF TRANCE! I'VE GOT TO FIND THE MONSTER WHO'S DONE THIS TO HER!

I WILL TAKE YOUR CAR.. TO MAKE MY.. ESCAPE...!
THAT'S OKAY WITH ME...
...BECAUSE NO MERE AUTOMOBILE CAN ELUDE.. THE SPECTRE...!
SEVERAL HOURS LATER..
I HAVE...RETURNED..! I HAVE.. THE JEWELS!
WHY, THAT'S SPLENDID, MY DEAR! JUST SPLENDID! I DETEST MONEY MYSELF...
BUT I MUST HAVE IT, I'M AFRAID, IF I AM TO CONTINUE MY ALL-IMPORTANT RESEARCH INTO THE MYSTERIOUS HYPNO-SCIENCES!
WHA-!? WH-WHO TURNED ON MY HYPNO-WHEEL?
FROM AMID THE BLINDING, STROBOSCOPIC GLARE AND THE SHIMMERING INCANDESCENCE OF THE SHOWERING SPARKS, AN EERIE FORM BEGINS TO MATERIALIZE...
SO THAT THE GOOD MEN WHO HAVE PERISHED NEED NOT SUFFER THE STENCH ARISING FROM THE SOULS THAT ARE .. EVIL...!
THE VALLEY OF DEATH IS LONG... AND WIDE...
GASP!
N-NO! I-IT'S SOME KIND OF TRICK! WELL, I'VE GOT TRICKS, TOO!
10


SURROUND HIM MY PETS! AND WHEN YOU HAVE DONE SO,
DETONATE YOUR BOMBS
YES ! WE WILL .. SURROUND HIM DETONATE OUR BOMBS !
THERE ARE HEROES WHO FIGHT CRIME WITH MAGIC RINGS, OR WITH THE POWERS THEY HAVE BROUGHT WITH THEM FROM DISTANT PLANETS. BUT ALL THESE PALE INTO INSIGNIFICANCE BESIDE THE ASTRAL AWESOMENESS OF... .THE SPECTRE...
YOU WILL ALL AWAKEN NOW FROM THE TRANCE THAT ENSLAVES YOU...
... AND ONCE AWAKENED, YOU WILL FORGET .EVERY-THING...!
HEY! WHERE THE HELL ARE WE
THE EVILDOER FLEES... BUT HE FLEES IN VAIN...!
I BETTER GET BACK TO MY JOB OR MY BOSS'LL BE FURIOUS!
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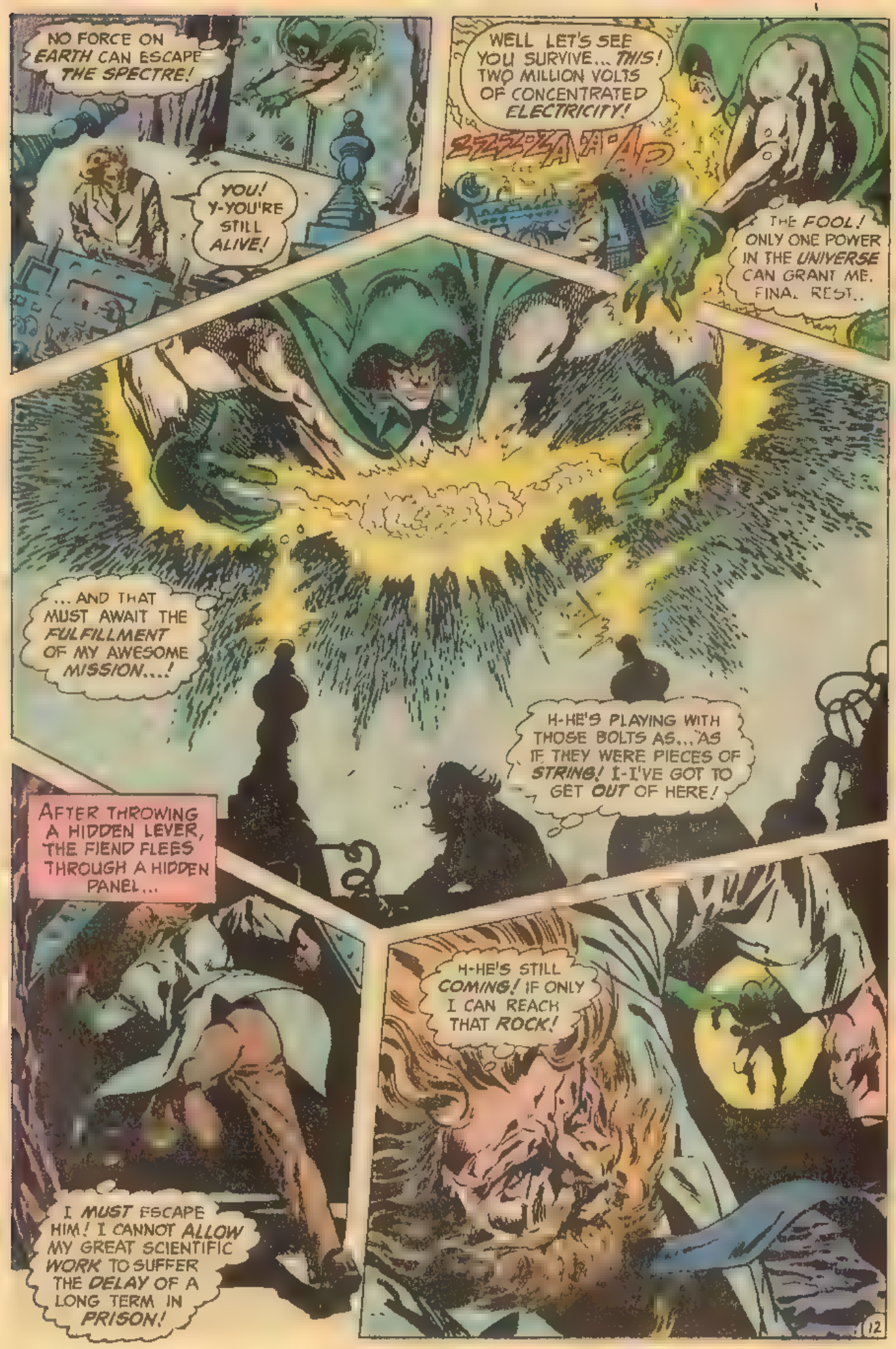
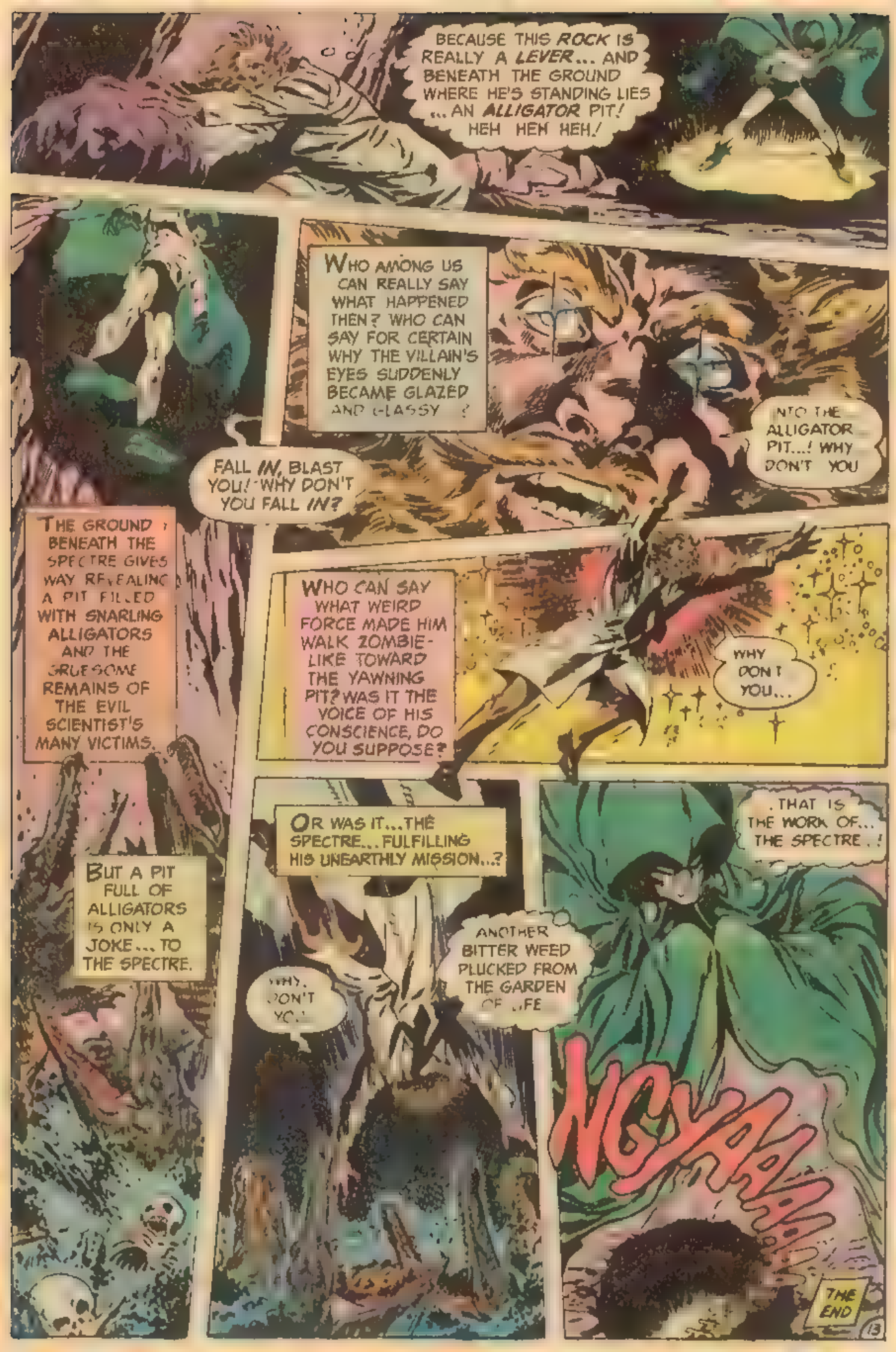
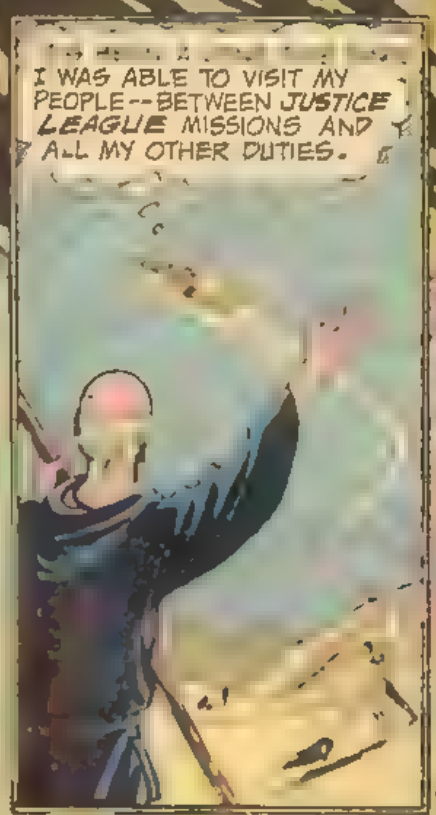

NO FORCE ON EARTH CAN ESCAPE THE SPECTRE!
YOU! Y-YOU'RE STILL ALIVE!
WELL LET'S SEE YOU SURVIVE... THIS! TWO MILLION VOLTS OF CONCENTRATED ELECTRICITY!
ZZZZZAAAP
THE FOOL! ONLY ONE POWER IN THE UNIVERSE CAN GRANT ME FINAL REST..
... AND THAT MUST AWAIT THE FULFILLMENT OF MY AWESOME MISSION...!
H-HE'S PLAYING WITH THOSE BOLTS AS... AS IF THEY WERE PIECES OF STRING! I-I'VE GOT TO GET OUT OF HERE!
AFTER THROWING A HIDDEN LEVER, THE FIEND FLEES THROUGH A HIDDEN PANEL...
H-HE'S STILL COMING! IF ONLY I CAN REACH THAT ROCK!
I MUST ESCAPE HIM! I CANNOT ALLOW MY GREAT SCIENTIFIC WORK TO SUFFER THE DELAY OF A LONG TERM IN PRISON!


BECAUSE THIS ROCK IS REALLY A LEVER... AND BENEATH THE GROUND WHERE HE'S STANDING LIES ...AN ALLIGATOR PIT! HEH HEH HEH!
WHO AMONG US CAN REALLY SAY WHAT HAPPENED THEN? WHO CAN SAY FOR CERTAIN WHY THE VILLAIN'S EYES SUDDENLY BECAME GLAZED AND GLASSY?
INTO THE ALLIGATOR PIT...! WHY DON'T YOU
FALL IN, BLAST YOU! WHY DON'T YOU FALL IN?
THE GROUND BENEATH THE SPECTRE GIVES WAY REVEALING A PIT FILLED WITH SNARLING ALLIGATORS AND THE GRUESOME REMAINS OF THE EVIL SCIENTIST'S MANY VICTIMS.
WHO CAN SAY WHAT WEIRD FORCE MADE HIM WALK ZOMBIE-LIKE TOWARD THE YAWNING PIT? WAS IT THE VOICE OF HIS CONSCIENCE, DO YOU SUPPOSE?
WHY DON'T YOU...
BUT A PIT FULL OF ALLIGATORS IS ONLY A JOKE... TO THE SPECTRE.
OR WAS IT...THE SPECTRE... FULFILLING HIS UNEARTHLY MISSION...?
WHY, DON'T YO...
ANOTHER BITTER WEED PLUCKED FROM THE GARDEN OF LIFE
...THAT IS THE WORK OF... THE SPECTRE..!
NGYAAAA!
THE END
13

AQUAMAN

AFTER THE BLACK MANTA'S LAST TWO ATTACKS, I'M EXHAUSTED!* THE MONITORS DON'T SHOW ANY DANGERS, SO I CAN TAKE A RELAXING SWIM AROUND THE REALM!



WHEN YOU'RE THE [illegible] AND A [illegible] SPARE TIME, YOU DON'T GET MANY VACATIONS — AS A MATTER OF FACT, THERE'S NEVER

A QUIET DAY IN ATLANTIS

SCRIPT — PAUL LEVITZ
ART — MIKE GRELL

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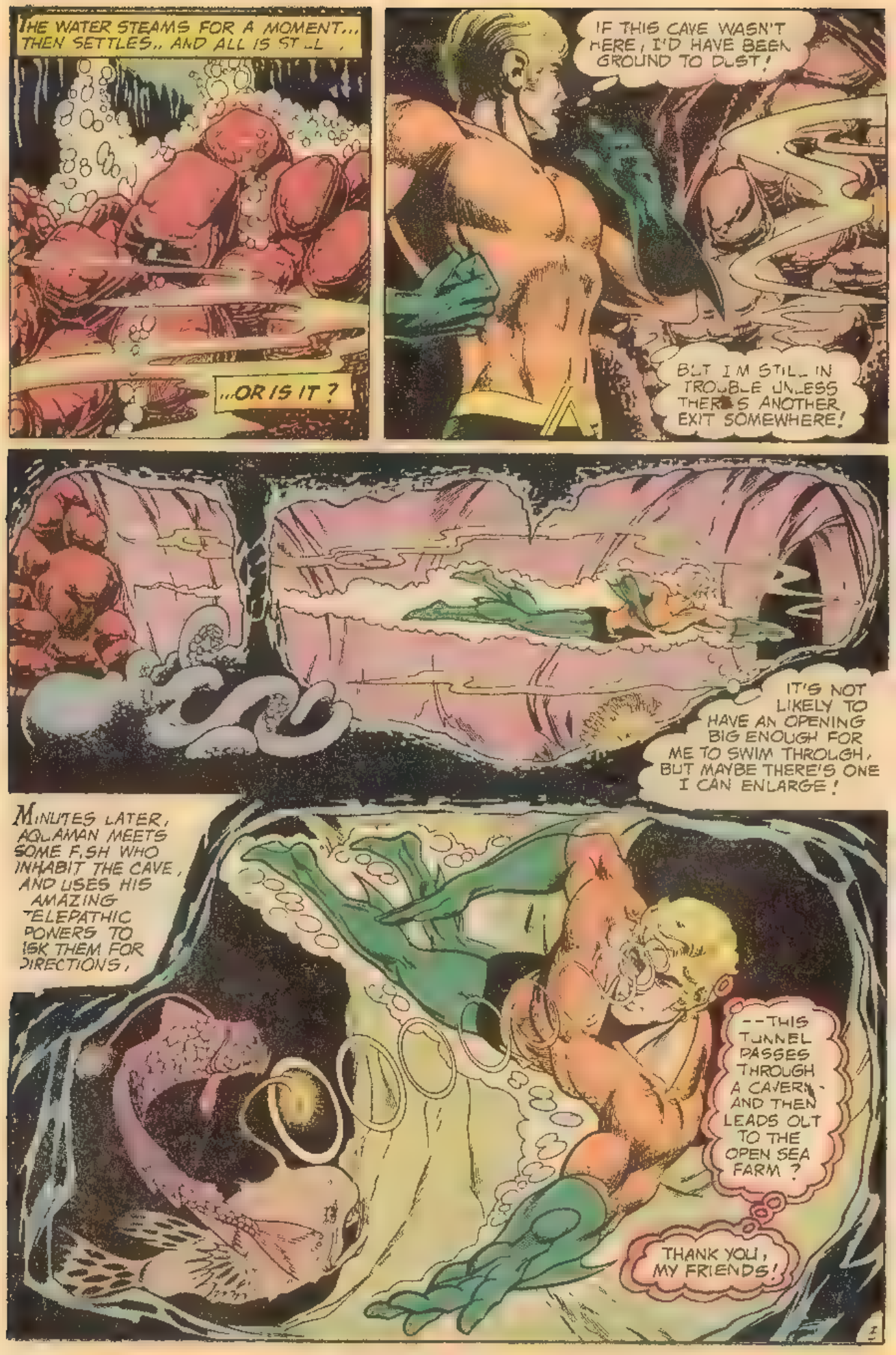
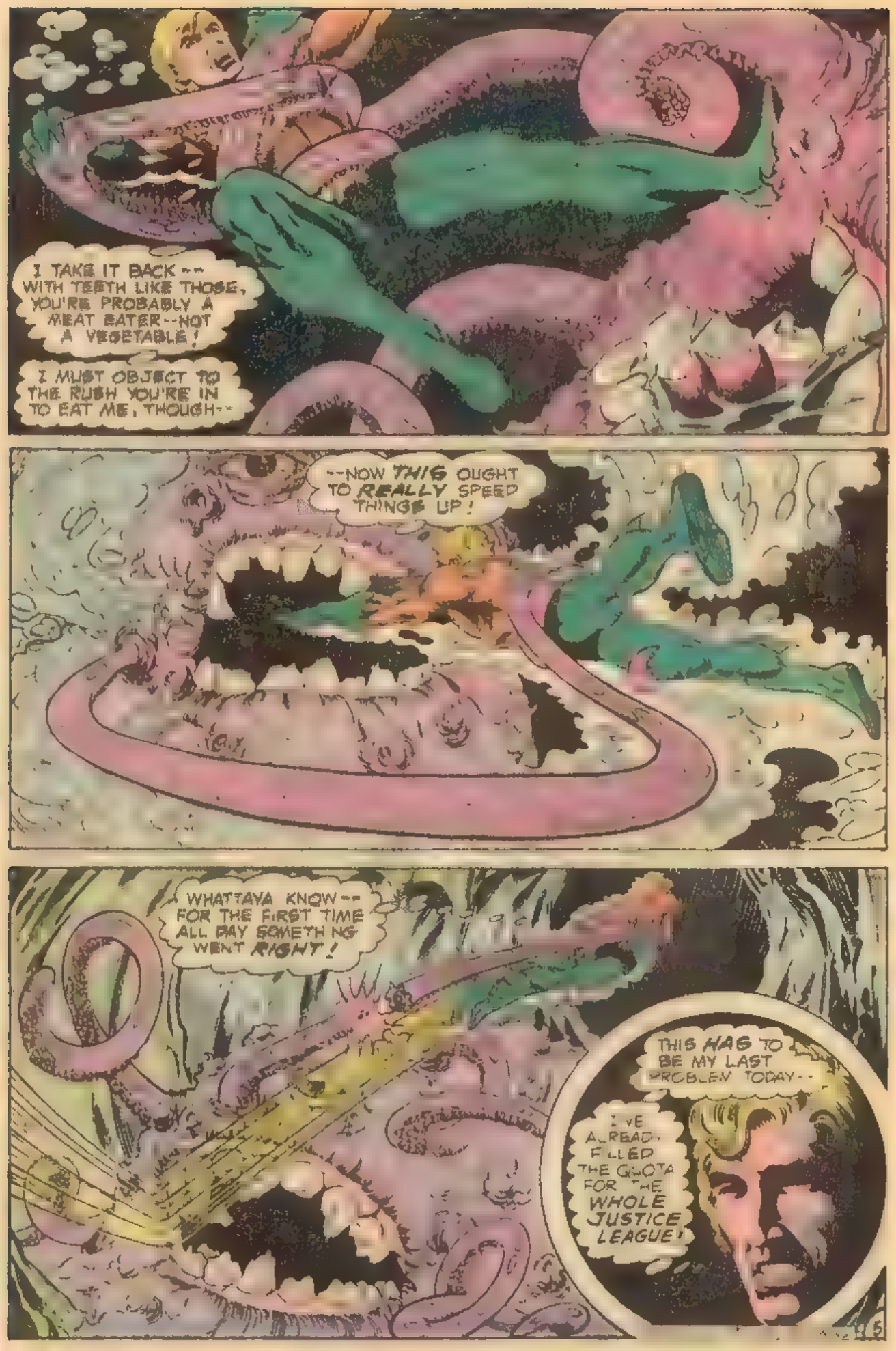
EVERY ACTION HAS A REACTION--AND WITHIN THE BLACK MANTA'S CRAFT AQUAMAN'S HELPLESSNESS BRINGS A JOYOUS RESPONSE INDEED.
FOOL! HE'S ONLY UNCONSCIOUS!
TURN THE SHIP SO THAT WE CAN FOLLOW HIM--AND FINISH HIM!
WE GOT HIM, BOSS!
THE MANTA'S VESSEL SLOWLY TURNS TO CLOSE IN ON HIS PREY...
...ONLY TO FIND THAT SOMETIMES A MAN MAY GO WHERE A SHIP MAY NOT
STUCK?!
WHAT DO YOU MEAN WE'RE STUCK IN THIS BLASTED SEAWEED!
LET US FREE!
NO GOOD, BOSS--WE CAN'T BLAST THROUGH THIS MUCK! WE'VE GOT TO SURFACE!
THAT WAS CLOSE! I WONDER WHOSE HATE LIST I MADE TODAY?
HMM.. WHAT'S THIS?
WELL, IF I CAN'T HAVE THE PLEASURE OF KILLING AQUAMAN WITH MY OWN HANDS, AT LEAST I CAN BURY HIM!
KKRRASH!!
2


THE WATER STEAMS FOR A MOMENT... THEN SETTLES.. AND ALL IS ST_L ,
..OR IS IT ?
IF THIS CAVE WASN'T HERE, I'D HAVE BEEN GROUND TO DUST!
BUT I M STIL_ IN TROUBLE UNLESS THER_S ANOTHER EXIT SOMEWHERE!
IT'S NOT LIKELY TO HAVE AN OPENING BIG ENOUGH FOR ME TO SWIM THROUGH, BUT MAYBE THERE'S ONE I CAN ENLARGE!
MINUTES LATER, AQUAMAN MEETS SOME FISH WHO INHABIT THE CAVE, AND USES HIS AMAZING TELEPATHIC POWERS TO ASK THEM FOR DIRECTIONS,
--THIS TUNNEL PASSES THROUGH A CAVERN, AND THEN LEADS OUT TO THE OPEN SEA FARM ?
THANK YOU, MY FRIENDS!

I'M SORRY I ASKED!
AND THE ONLY WAY OUT IS PAST THIS GLOWING GARDEN OF EVIL!
GRRRRR
ONE MORE THE SEA KING SEEMS UNIQUE GIFT- BUT THIS TIME
SOME GOT TO
GRRRR!
I SUPPOSE THIS THING MUST BE THE FIRST OF A CAULIFLOWER!


I TAKE IT BACK -- WITH TEETH LIKE THOSE, YOU'RE PROBABLY A MEAT EATER--NOT A VEGETABLE!
I MUST OBJECT TO THE RUSH YOU'RE IN TO EAT ME, THOUGH--
--NOW THIS OUGHT TO REALLY SPEED THINGS UP!
WHATTAYA KNOW -- FOR THE FIRST TIME ALL DAY SOMETHING WENT RIGHT!
THIS HAS TO BE MY LAST PROBLEM TODAY--
I'VE ALREADY FILLED THE QUOTA FOR THE WHOLE JUSTICE LEAGUE!

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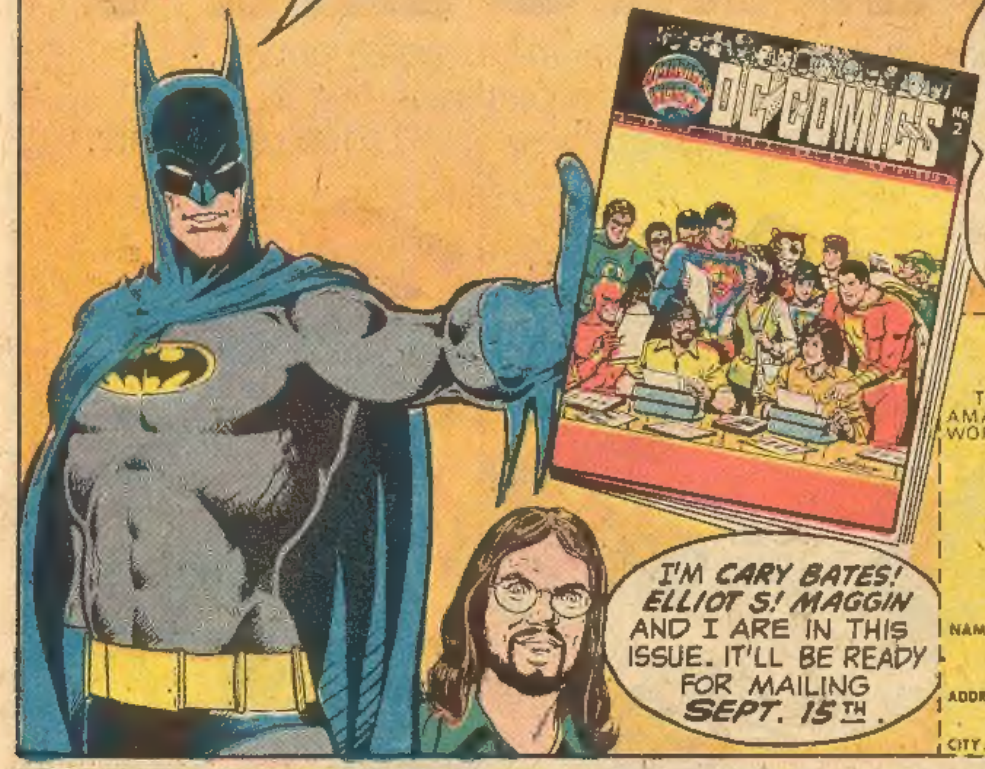

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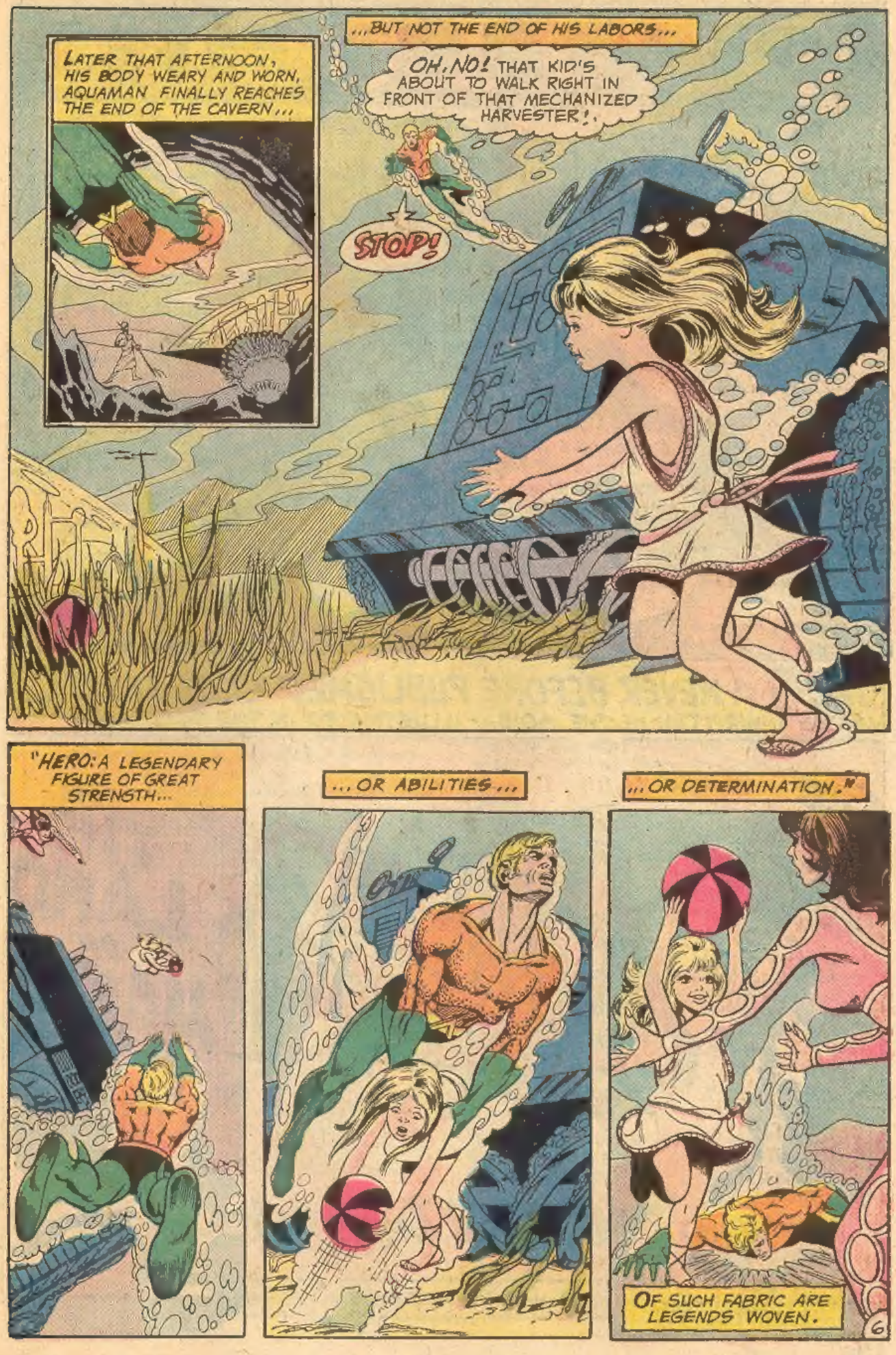
LATER THAT AFTERNOON, HIS BODY WEARY AND WORN, AQUAMAN FINALLY REACHES THE END OF THE CAVERN...
...BUT NOT THE END OF HIS LABORS...
OH, NO! THAT KID'S ABOUT TO WALK RIGHT IN FRONT OF THAT MECHANIZED HARVESTER!
STOP!
"HERO: A LEGENDARY FIGURE OF GREAT STRENGTH...
...OR ABILITIES...
...OR DETERMINATION."
OF SUCH FABRIC ARE LEGENDS WOVEN.
6

EPILOGUE

DARLING!
YOU'VE FINALLY AWAKENED! WE WERE SO WORRIED-- YOU CAN'T KEEP WORKING THIS HARD-- YOU'VE GOT TO TAKE A DAY OFF AND TRY TO REST!

BEGINNING NEXT ISSUE

A NEVER BEFORE PUBLISHED CLASSIC!!!

WRITTEN IN THE 40'S -- ILLUSTRATED IN THE 70'S!

The SEVEN SOLDIERS of VICTORY!

★ VIGILANTE
★ GREEN ARROW
★ SPEEDY
★ SHINING KNIGHT

IN: THE LAND OF MAGIC

★ STAR-SPANGLED KID
★ STRIPESY
★ CRIMSON AVENGER

PLUS: "The SPECTRE Haunts the Museum of Fear!"

• ON SALE THE LAST WEEK IN DECEMBER •

DATELINE: ADVENTURE

J-3779

Dear Joe,

I really don't know what to say about **ADVENTURE COMICS #434**. It was . . . stunning.

Now, ADVENTURE is the kind of comic I could read all day. **The Spectre** is truly great. Mike Fleisher handles Spooky as a mystery character (like the **Swamp Thing** and the **Phantom Stranger**) and, as a result, I can only say that this latest Spectre resurrection is the only one I've really liked . . . yes, the Spectre is doomed to haunt the pages of **ADVENTURE** forever. I see no way out.

I am still unclear as to what Russell Carley does. It seems to me that he does something similar to art breakdowns or layouts in that he visualizes how the panel will look, or rather, the total effect of the page upon the eye, and directs the artist thusly. Is that correct? If so, he is a genuis. Jim Aparo and Frank Thorne worked well together, and surprisingly so. Rather than a clashing melange of styles, as often happens with two artists of such different schools collaborating, they created a new style. It was excellent, too.

The real reason I was so pleased with this issue was that it gave the story 20 entire pages, rather than following up with an anticlimactic Captain Fear story or some such thing. As a result of the 20 pages, much more time could be devoted to not only plot, but Jim's relationship with Gwen, which has been handled beautifully by Mike. May Gwen appear in every issue!

But next issue, Aquaman swims in, and 20 page stories will have to go out. I mean, you must be kidding. The Spectre and Aquaman, Mike Fleisher and Steve Skeates, Jim Aparo and marvelous Mike Grell, all in one issue?

Bob Rodi, Oak Brook, Ill.

You've described Russell's role pretty accurately, except that he aids in the plotting of the story also. However, as of this issue Russell is bidding us a fond farewell to return to his easel and palette. Michael will be taking on the entire task himself!

* * * * *

Good morning, gentlemen:

The Frank Thorne/Jim Aparo combination of issue **#434** was indeed a pleasant surprise. As much as I am an avid admirer of Aparo's each and every classic, I find Frank Thorne's style amazingly similar. I am shocked that I'd never second guessed such a superb combination.

This is probably the best single issue of the Spectre to date.

First, the script reads in the mind like the perfect narrator. No unnecessary skips, jumps, adds, or confused time sequences; High characterization of people even (seemingly) remotely connected to the story line; And a pleasurable balance between normal day-to-day routine and the abnormal of the Spectre's supernatural realm. These are the qualities that make one learn how to spell Fleisher's name.

Second, a lady friend once told me that a man who carries a gun is looking for trouble. On the other hand, the Boy Scout Motto says "Be Prepared." All of which brings us to the subject of violence in the Spectre.

James (Spectre) Corrigan is not here to judge. He does not fanatically seek out anything his little heart desires. The Spectre defends, and defends well. When clumsy, ignorant, stumbling mankind is plagued by the parasites which kill it, then, and only then, does the Spectre enter into the picture, a perfect figure of Death. When one is attacked, violence is a necessary reaction if stability is to be maintained, so let all those who feel that the Spectre acts mercilessly realize that few times indeed are reactions to atrocities anything but merciless. Few foes are talked to death.

J. Edward Planck, Poughkeepsie, N.Y.

Thanks for your eloquent defense of The Spectre's philosophy, and we are eagerly awaiting your artistic verdict on the team of Ernie Chua and Jim Aparo, which appears in this issue (and the next). These two fill-in pencil jobs were necessary to allow Jim to have a short summer vacation (and do Detective Comics).

* * * * *

Dear Joe,

With the sole exception of **Spectre #6**, I have never read a Spectre story I enjoyed more than the one which appeared in **Adventure Comics #434**. I am, at last, confident that the Ghostly Guardian is in good hands with the Fleisher/Aparo/Orlando team.

None of your mystery mags (nor any of your competitors') have ever inspired the fear in me that "The Nightmare Dummies and the Spectre" did. The very thought of mannikins coming to life and butchering human beings as these did seems like something William Peter Blatty would have dreamed up.

Scott Gibson, Sterling, Colo.

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NEXT ISSUE DEPT: "The Spectre Haunts The Museum Of Fear" and Chapters One and Two of The Seven Soldiers of Victory novel (Chapter One featuring the entire group, as rendered by Dick Dillin and Tex Blaisdell, and Chapter Two spotlighting Green Arrow and Speedy, illustrated by Lee Elias!) In the meantime, please send your comments to: DATELINE: ADVENTURE, National Periodical Publications, 75 Rockefeller Plaza, New York, New York 10019.